# African Studies Center Michigan State University

# Weekly Bulletin

#### January 10, 2017

## Spring #1

Welcome to the African Studies Center's Newsletter and list of upcoming events, speaker presentations, tea times, conferences, jobs and other exciting opportunities.

Please feel free to visit our website for more information: http://www.africa.isp.msu.edu

### Alliance for African Partnership

To learn more about the Alliance for African Partnership, <u>http://www.aap.isp.msu.edu</u>

## Eye On Africa Speaker Series

To learn more about Eye on Africa, http://africa.isp.msu.edu/programs/eye-africa/



## **AFRICAN STUDIES CENTER PROGRAMS**

Upcoming Eye on Africa Speakers

Thursday, January 12, 2017 12:00-1:30pm- Room 201 International Center

*"African Slavery in Iran, Photography, Anthropology: An interdisciplinary approach."* Eye on Africa with Pedram Khosronejad, Farzaneh Family Chair and Associate Director for Iranian and Persian Gulf Studies at Oklahoma State University.

Wednesday, January 18, 2017 5:00-7:00pm- Room 303 International Center

"Film Production in Tanzania after Independence." Documentary Presentation with Aylin Basaran, PhD Student, Department of Contemporary History, Vienna University.

Thursday, January 19, 2017 12:00-1:30pm-Room 201 International Center

*"Film Production in Tanzania after Independence."* Eye on Africa with Aylin Basaran, PhD Student, Department of Contemporary History, Vienna University.

For additional information or to view past episodes.



#### African Tea Time- Open to Everyone An opportunity to learn about and share first-hand knowledge of the African continent Learn, Share, Engage!



January 12 Kenya and Tanzania

January 26 Botswana and Namibia

February 9 Liberia and Sierra Leone

The full schedule can be found on our website.

## **MSU ANNOUNCEMENTS**

Course offering ANP 892-002 *Nutrition in Biocultural Perspective* Spring 2017, Tuesday/Thursday 3:00-4:20

The course will enable students to understand different approaches to nutritional anthropology, critically assess the hypothesis of human biology, behavior and culture, and develop research proposals.

For additional information please contact <u>Dr. Masato Fujita</u>, Associate Professor of Anthopology.

#### Spring 2017 "Our Daily Work/Our Daily Lives" Brown Bag Series

The lecture series is a cooperative project that focuses on the cultural traditions of workers, workplaces as contexts for the expression of workers' culture, and the diversity of historical and artistic presentation of workers' lives.

Monday, January 23, 12:15-1:30pm (MSU Museum Auditorium)-

"Putting two Continents on Track: African and Chinese Railroad Builders during the Cold War," presented by Jamie Monson, African Studies Center and Department of History.

#### Bioethics Brownbag and Webinar Series

#### "Covert Costs of Racial and Ethnic Concordance in the Medical Workforce," January 18, 12:00-1:00pm, East Fee Hall, C102 Patenge Room.

Over the past century US medical workforce demographics have shifted. Moving away from a white male dominated profession, there is a welcomed push towards increasing gender, ethnic, racial, and linguistic representation. That shift is accompanied by policy initiatives and rhetoric shaping the professional futures of underrepresented minority (URM) physicians. Do these policy initiatives carry social costs that inadvertently influence URM's futures in the medical workforce?

#### 2017 Richard Lee Featherstone Endowed Prize

The Richard Lee Featherstone Endowed Prize seeks to identify the most outstanding graduating senior, based on the criteria below, and to grant an award to be used for "future growth and development, travel, graduate study, or meditation," to quote one of the Prize founders, Gerald Faverman. In 2017, the amount awarded will be \$4,000.

#### Selection Criteria

1. The award recipient must be a Michigan State University senior, majoring in any discipline, who is expected to graduate during 2017 (Spring, Summer, or Fall).

2. The award recipient will exhibit an open, curious, creative approach to education and ideas, and intellectual ingenuity will be evident. More weight will be given to intellectual curiosity and innovation than to grades attained, although a cumulative GPA above 3.0 is preferred.

3. The award recipient will have demonstrated exceptional character and leadership in furthering her/his own progress and in enriching the lives of others, especially in intellectual and international dimensions. She/he will have utilized innovative approaches in these efforts. A commitment to community service and to lifelong learning should be evident.

#### Nomination Procedure

There is no formal nomination or application form. Each nomination packet should include:

\* One letter of nomination from a Michigan State University faculty or academic staff member and up to two additional letters in support of the nomination from Michigan State University faculty or academic staff members (includes advisors). Letters should be addressed to the Featherstone Nomination Committee, 312 Administration Building.

\* An essay or letter of not more than 1,000 words written by the student. The student's name, MSU Net ID, address, and telephone number must be included on the student's submission.

\* Student's resume (not to exceed 2 pages)

Nomination packets, including the student's essay and resume, should be emailed in PDF format to <u>lfrechen@msu.edu</u> no later than Friday, February 3, 2017 at 5 pm. For further information, contact the Office of the Associate Provost for Undergraduate Education at (517) 353-5380 (e-mail: <u>lfrechen@msu.edu</u>) or the Featherstone Society representative, Dr. Jackie Taylor (<u>jdiane@comcast.net</u>).

#### Nelson Mandela Museum/MSU Museum Curatorial Fellowship MSU Museum and The Graduate School Summer/Fall 2017

The Nelson Mandela Museum/Michigan State University Museum Curatorial Fellowship Program is one of many MSU programs that help meet post-apartheid South Africa's challenge to document, preserve, and interpret history and expressive culture. The NMMMSUMCFPsprings from a history of two museums (Michigan State University Museum and the Nelson Mandela Museum) working together and independently on similar activities and the desire of both institutions to work on new projects that further their respective missions.

Curatorial fellowship projects will be conducted during the summer and fall semesters. Ten weeks of the summer semester will be spent in South Africa (with at least eight weeks working full-time at the Mandela Museum based in Mthatha) and the following fall semester will be spent working part-time at the MSU Museum. Curatorial fellows will be expected to plan and complete projects in collaboration with and mentored by MSU faculty and professional museum staff at each institution. Projects must reflect the educational and research missions of the two museums, address identified needs of the museums, ideally incorporate technology, and be in compliance with international standards of museum practice. Special emphasis is given to projects that demonstrate the spirit of ubuntu, the traditional South African humanist philosophy focusing on

people's allegiances and relations with each other.

Each fellow will receive \$16,000. Up to an additional \$500 will be available to attend a cultural heritage conference in South Africa and up to an additional \$1000 will be available to cover travel and conference registration costs to present the results of fellowship experience or work to a professional or academic meeting in the U.S.

Applicants should be enrolled full-time in a program leading to a terminal degree that is normally understood as a prerequisite for academic jobs (usually a Ph.D.), be in good academic standing, and making progress on their degrees. Applicants must have taken, minimally, the Foundations of Museum Studies course at MSU (or completed a comparable course or had curatorial experience at a museum).

Applicants should submit the attached application form; a C.V.; and a brief essay that describes their career goals, why they are interested in NMMMSUMGC, and how they anticipate that participation in NMMMSUMGC will enhance their professional development. Applications must be submitted on or before Friday, February 27, 2017. Announcements of the fellowship recipient will be made by March 31, 2017.

For further information or questions regarding the program, please contact the program coordinators Dr. C. Kurt Dewhurst (517-355-2370 or dewhurs1@msu.edu) or Dr. Marsha MacDowell (517-355-2370 or macdowel@msu.edu).

### Foreign Language and Area Studies (FLAS) Fellowship African Studies

The African Studies Center invites applicants for the FLAS fellowship for the study of African languages. Applicants may apply for the Intensive African Language Summer 2017 program and/or the Academic Year 2017-2018 program.

- FLAS Fellowships come with tuition and a stipend.
- Both graduate and undergraduate students may apply.
- Fellowships are awarded to qualified students in programs that combine the study of foreign languages with advanced training and research in an African focused academic or professional area.
- The FLAS fellowship is funded by the U.S. Department of Education Title VI program for the study o • African languages and non-language courses on Africa.

For additional information or to apply please visit the African Studies Center website.

#### College of Education Scholarships for Study Abroad

Applications are being accepts for the Dean's Scholarship for Undergraduate Study Abroad and the Ian J. Render Memorial Scholarship for Study Abroad to South Africa. The scholarships are designed to help students cover expenses that exceed on-campus costs related to their College of Education study abroad program. The deadline in January 31, 2017.

Eligibility

- Undergraduates enrolled in College of Education **credit-bearing** study abroad programs during the summer of 2017, fall 2017, or spring 2018.
- International students are eligible for these scholarships.

To download scholarship information and the application please visit the College of Education website.



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