



October 23, 2018

Fall #9

This is the Year of Global Africa!

The Year of Global Africa explores MSU's rich history and connection with our many partners across Africa and throughout the African Diaspora through diverse scholarship, engagement, and activities. The weekly Newsletter provides a list of upcoming events, speaker presentations, tea times, conferences, jobs and other exciting opportunities related to the Year of Global Africa



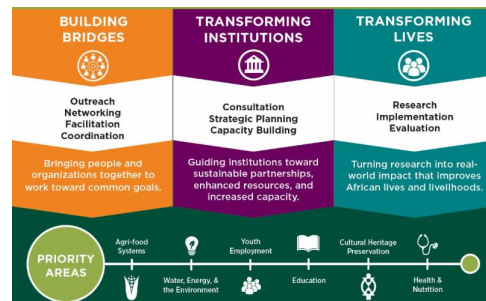
To learn more about the Year of Global Africa, <http://globalafrica.isp.msu.edu>
 For more on the African Studies Center, <http://africa.msu.edu>

Alliance for African Partnership

To learn more about the Alliance for African Partnership, aap.isp.msu.edu

Eye On Africa Speaker Series

To learn more about Eye on Africa, <http://africa.isp.msu.edu/programs/eye-africa/>



AFRICAN STUDIES CENTER ANNOUNCEMENTS

Eye on Africa

(Seminars are live-streamed at <http://eyeonafrica.matrix.msu.edu/watch-live/>)

Thursday, October 25, 2018
12:00-1:30pm-Room 201 International Center

"Africa in Border and Borderlands Theory."
 Eye on Africa with David Coplan, Professor Emeritus, Social Anthropology, University of the Witwatersrand

Thursday, November 1, 2018
12:00-1:30pm-Room 201 International Center

African Tea Time- Open To Everyone
An opportunity to learn about and share first hand knowledge of the African continent
Learn, Share, Engage!

Thursdays-4:00-6:00pm
427 N. Shaw Lane, Room 303 International Center

November 1: Zambia, Cote D'Ivoire & Mauritius

November 15: Angola, Cameroon, & Somalia

You can see the complete 2018- 2019 Tea Time calendar [here](#).



MSU ANNOUNCEMENTS

In the Field with Matthew Angelo Harrison

Tuesday, 23 October 2018 from 7:00-8:30
Eli and Edythe Broad Art Museum at MSU

Join this conversation to explore the questions posed by our latest Field Station artist, Matthew Angelo Harrison, about the nature of identity and "abstracted ancestries." Harrison is a Detroit-based artist who creates otherworldly sculptures that combine traces of ethnographic research, science fiction, and industrial design. Harrison will be joined by Candace Keller, Associate Professor of African Art, Art History and Visual Culture at MSU.

Read more
at broadmuseum.msu.edu/exhibitions/matthew-angelo-harrison

Eli and Edythe Broad Art Museum		Michigan State University	
IN THE FIELD WITH			
MATTHEW ANGELO			
HARRISON			
<p>Explore the nature of identity and "abstracted ancestries" with Detroit-based artist Matthew Angelo Harrison and Candace Keller, Associate Professor of African Art, Art History and Visual Culture at MSU.</p> <p><i>Field Station: Matthew Angelo Harrison is on view at the MSU Broad Oct. 13 - Nov. 25, 2018.</i></p> <p><small>Curated by Steven L. Bridges, Associate Curator. Support for this series is provided by the MSU Federal Credit Union.</small></p>			
<small>Dark Silhouette: Tamed, 2018</small>			
TUESDAY, OCT. 23			
7pm		MSU BROAD	

African Women in History: A Wikipedia Edit-a-Thon for the Year of Global Africa

Friday, 26 Oct 2018, 1:00 p.m. to 4:00 p.m.

MSU Main Library, Beaumont West Instruction Room (2 West)

African Women in History



A Wikipedia Edit-a-Thon for
the Global Year of Africa

..... Fall 2018

Join us in the MSU Main Library for a Wikipedia Edit-a-thon as a part of MSU's Year of Global Africa (globalafrica.isp.msu.edu). An edit-a-thon is an organized event to improve coverage of particular topics on Wikipedia. This event will focus on creating and improving Wikipedia articles about notable women in various fields from all regions of Africa, with emphasis on important women who currently lack Wikipedia articles.

Both new and experienced Wikipedia contributors are welcome. Experienced editors will be on hand to assist new editors—no experience is necessary! An edit-a-thon is a great way for new Wikipedia editors to learn the basics of contributing to Wikipedia, and for Wikipedia contributors to meet one another. Reference sources and refreshments will be provided!

To register, visit bookings.lib.msu.edu/event/4423532 or the Wikipedia event page at <http://bit.ly/ELWikiEdit1026>

Friday, October 26 • 1-4 pm

**MSU Main Library, Beaumont West
Instruction Room (2 West)**



Join us in the MSU Main Library for a Wikipedia Edit-a-thon as a part of MSU's Year of Global Africa (globalafrica.isp.msu.edu). An edit-a-thon is an organized event to improve coverage of particular topics on Wikipedia. This event will focus on creating and improving Wikipedia articles about notable women in various fields from all regions of Africa, with emphasis on important women who currently lack Wikipedia articles. Both new and experienced Wikipedia contributors are welcome. Experienced editors will be on hand to assist new editors—no experience is necessary! An edit-a-thon is a great way for new Wikipedia editors to learn the basics of contributing to Wikipedia, and for Wikipedia contributors to meet one another. Reference sources and refreshments will be provided!

To register,
visit bookings.lib.msu.edu/event/4423532 or the
Wikipedia event page at <http://bit.ly/ELWikiEdit1026>



lib.msu.edu@MSULibraries

For parking information, please visit <http://map.msu.edu/interactive>. Persons with disabilities may request accommodations by calling Lisa Uccione at 517.884.6454 one week before an event.

Our Daily work/Our Daily Lives Brown Bag talks

Monday, October 29, 12:15pm - 1:30pm

MSU Museum Auditorium

"Freedom from Migration and Independence as Work in Lesotho: The Dreams and Realities of Decolonization"

John Aerni-Flessner
MSU Residential College in the Arts and Humanities

Co-sponsored by the MSU African Studies Center

Monday, November 5

MSU Museum Auditorium

"On the Job in Abomey: Portraits of Working People in Benin" - Darcy Drew Greene, MSU School of Journalism and Jim Greene (co-sponsored by the MSU African Studies Center)

Darcy Drew Greene's new MSU Museum exhibit, "On the Job in Abomey," is a visual love affair with the residents of Benin in West Africa and their country. Greene first went to Benin years ago as a Peace Corps volunteer and has returned a number of times. She used her latest trip to photograph and interview a number of working people across a range of occupations and professions. This is truly a wonderful exhibit. She has used both the camera and her interviewing skills in a sensitive fashion which has yielded an exhibit abounding in color, culture, vibrancy and respect. The interview results are poignant, especially when the viewer learns what has happened to some of the subjects after Greene returned home.

There is a wonderful exhibit catalog of the photos in the exhibit, available in the MSU Museum store.

For additional information, contact John Beck at beckj@msu.edu.

Global Festival 2018- Save the Date!

MSU Union

November 11, 12pm- 5pm

The MSU Global Festival will be at the MSU Union on Sunday, November 11th from noon to 5p.m.

Country-specific exhibits, cultural demonstrations and live performances by international students will bring the community together to celebrate cultures around the world. Pick up souvenirs at the World Gift Shop, where all proceeds go to international student scholarships, or take home some new dance moves; students will be teaching traditional steps in an open dance studio following their performances.

The MSU Union is located at the corner of Grand River Avenue and Abbot Road. Admission to the festival is free, with parking for free at the Grand River Ramp.

The Global Festival is sponsored by The Office for International Students and Scholars (OISS), The Multicultural Unity Center (MOSAIC), Michigan State University Federal Credit Union (MSUFCU), Two Men and a Truck, University Activities Board (UAB), MSU Union and Community Volunteers for International Programs (CVIP).

For more information, visit <https://oiss.isp.msu.edu/about/feature/globalfestival/>

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Year of Global Africa Mini-Grants

Grants Available for Programming by Faculty/Departments and Student Organizations
Deadline: November 21, 2018

2018/19 is the Year of Global Africa at Michigan State University. MSU is exploring its rich history and connections with our many partners in Africa and throughout the African Diaspora.

Have an event in mind? We want to help make it happen!

For faculty-led/departmental programs, find the application form [here](#).
For student-led programs, find the application form [here](#).

Fellowships & Scholarships

Chevening Fellowship opportunity at British Library

Deadline: November 6, 2018.

The British Library is currently advertising for a Chevening Fellow for this project:
Research on the British Library's African language printed books collections

The successful candidate will research at least one of the following collections: Hausa, Swahili, Xhosa, Yoruba, Zulu, Igbo, Sotho.

Applicants from (and resident in) Nigeria, South Africa, Tanzania, Zambia and Zimbabwe are eligible for this fellowship, which is based at the British Library in London and runs for a year, beginning in September 2019.

For more details and to apply, click on the link below.
<http://www.chevening.org/programme/british-library>

International Dissertation Research Fellowship (IDRF)

Deadline: November 7, 2018.

The Mellon International Dissertation Research Fellowship (IDRF) offers nine to twelve months of support to graduate students in the humanities and humanistic social sciences who are enrolled

in PhD programs in the United States and conducting dissertation research on non-US topics. Seventy fellowships are awarded annually. Fellowship amounts vary depending on the research plan, with a per-fellowship average of \$22,000. The fellowship includes participation in an SSRC-funded interdisciplinary workshop upon the completion of IDRF-funded research.

For more information on eligibility and how to apply, visit the fellowship page at the following link: <https://www.ssrc.org/fellowships/view/idrf-fellowship/>

U.S. Department of State Critical Language Scholarship (CLS) Program

Application Deadline: Tuesday, November 27, 2018 by 8:00pm EST

Applications are now being accepted for the U.S. Department of State's Critical Language Scholarship (CLS) Program at <http://www.clscholarship.org/apply>
Applications are due Tuesday, November 27, 2018 by 8:00pm EST.

The CLS Program is a fully-funded intensive overseas language and cultural immersion program for U.S. undergraduate and graduate students enrolled at U.S. colleges and universities. Students spend eight to ten weeks abroad studying one of 15 critical languages: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Portuguese, Punjabi, Russian, Swahili, Turkish, and Urdu. Most CLS languages do not require previous study of the target language.

The program includes intensive language instruction and structured cultural enrichment experiences designed to promote rapid language gains. The scholarship program includes international airfare, tuition, and all program costs, as well as meals and living accommodations (often with a host family).

The CLS Program seeks participants with diverse interests, and from a wide range of fields of study and career paths, with the purpose of representing the full diversity of the United States. Participants are selected based on their commitment to language learning and plans to apply their language skills to their future academic or professional pursuits.

CLS is part of a wider government initiative to expand the number of Americans studying and mastering foreign languages that are critical to national security and economic prosperity. CLS plays an important role in preparing students for the 21st century's globalized workforce and increasing national competitiveness.

Download a one-page CLS flyer [here](#).
CLS Website: <http://www.clscholarship.org>
CLS Facebook page: <http://www.facebook.com/CLSscholarship>
CLS Twitter page: <https://twitter.com/CLSscholarship>
Questions? Email CLS@AmericanCouncils.org

GJEC fellowship competition

Deadline: December 2, 2018

The Gender, Justice, and Environmental Change (GJEC) Program is pleased to announce fellowships available to MSU graduate students. Generous funding provided by MSU's Graduate School allows us to offer fellowship opportunities in the following two categories:

GJEC Dissertation Research Fellowship (Up to \$10,000)

Eligibility: PhD. students at MSU who have completed all requirements for their degree with the exception of their dissertation research. Applicants must have dissertation projects that focus specifically on the gender dimensions of environmental and/or agricultural change.

GJEC Dissertation Completion Fellowship (\$8,500)

Eligibility: PhD. students at MSU who have completed dissertation research and all other requirements for their degree program, except for completion of the dissertation. Applicants must graduate by the end of Fall 2020 with a dissertation focused on the gender dimensions of environmental and/or agricultural change.

We encourage previously unsuccessful applications to reapply.
Applications are due December 1st, 2018, and are available at <https://gencen.isp.msu.edu/graduate-students/funding/>

Applicants do not need to be enrolled in the GJEC specialization to be eligible. Students who previously received a GJEC Research fellowship are still qualified to compete for a GJEC Completion fellowship. Previously successful applicants can be found here:
<https://gencen.isp.msu.edu/graduate-students/gjec-program/>

Jobs & Conferences

TERM FACULTY SPECIALIST IN AFRICAN AND AFRICAN AMERICAN STUDIES

Western Michigan University

Deadline: Until Position is Filled

Western Michigan University invites applications for a term faculty specialist position in the Institute for Intercultural and Anthropological Studies beginning August 2019, pending budgetary approval. Minimum qualifications include a PhD or ABD status in African and African American Studies, Africana Studies, Cultural or Historical Anthropology or a related field with African history and African diaspora expertise.

Teaching experience and demonstrated commitment to diversity and inclusion are required. Responsibilities will include teaching four undergraduate courses each semester, ranging from introductory to advanced level, in aspects of African and African American history and the African diaspora, and participating in additional institute, college, and university service. Salary and benefits are competitive.

Review of applications will begin immediately and will continue until the position is filled. Applicants should visit <http://www.wmich.edu/hr/jobs> to apply online.

Professor in African Gender and Sexuality Studies

University of Wisconsin-Madison

Deadline: December 2, 2018.

The Department of African Cultural Studies (ACS) at the University of Wisconsin-Madison invites applications for an open-rank position in gender and sexuality, with a preference for research in southern Africa and/or in Francophone west/central Africa. The ideal candidate will have substantial fieldwork experience, superior knowledge of an African language, and a demonstrable commitment to Africanist scholarship. We welcome candidates who would actively engage in the intellectual life of our department, enhance our commitment to undergraduate and graduate education, and pursue significant ongoing research and publication. The successful candidate will offer courses in African gender studies, theory, and fieldwork, as well as introductory African Cultural Studies courses related to the candidate's cognate discipline(s). The Department of African Cultural Studies is committed to increasing and fostering diversity in the campus community. Candidates who can contribute to the climate of inclusivity are encouraged to identify their experience in these areas. The University of Wisconsin is committed to building a diverse faculty, staff, and student body and is an Equal Opportunity/Affirmative Action Employer. Deadline: 2 December 2018

<http://jobs.hr.wisc.edu/cw/en-us/job/499460/professor-of-gender-sexuality-in-african-cultural-studies>

Call for Papers

"Black Migrations" Symposium

February 7-8, 2019

Abstract Deadline: November 15, 2018

University of Missouri (MU), Columbia, MO

Presented by the Department of Black Studies and the Department of Statistics, University of Missouri, Columbia

Migration has played a central role in the histories of Africans and their descendants. For some,

migration was entirely voluntary while others were forced to move due to violence, political destabilization, ecological degradation, or other upheavals. Black migrations have also resulted in more diverse and stratified interracial populations that have reshaped the societies of the receiving areas. In more recent periods, scholars have begun exploring the impact out-migration and return migration have had on the development and stability of various majority black societies. In addition, scholars, students, and activists have been examining the relationship between relocation and conceptualizations of blackness.

This two-day symposium will examine black migrations to include relocations within and beyond the US. Symposium organizers seek papers from scholars, students, and activists that discuss various periods and streams of migration that have shaped the histories and contemporary realities of African people and their descendants. Papers exploring the impacts and importance of migration on black populations from all time periods and geographic locations are welcome. Symposium organizers are especially interested in work that addresses the following areas:

- African American Migrations (internal and international)
- Agency of black people within forced migration
- Black migration and family formation/kinship ties
- Black migration and gender
- Black sexuality and migration
- Caribbean, Afro-Latin American, and African migrations worldwide
- Demographics of black migration: historical and contemporary trends
- Documenting black migrations in the digital age
- Methodologies for modeling migration flows
- Negotiating migrant realities
- Race, class, and migration
- The migration industry and its impacts on black populations
- Theoretical formulations on black migration and migrant-identity politics

Papers will be presented in English. Presentations should not exceed 20 minutes in order to allow time for questions and discussion. Please submit an abstract (Adobe PDF or Microsoft Word) of no more than 250 words to Alpha Hightower (hightowera@missouri.edu). Questions about the symposium can be sent to organizers D.A. Dunkley (dunkleyd@missouri.edu), Tristan Ivory (ivoryt@missouri.edu), or Christopher Wikle (wiklec@missouri.edu). Notification date: December 1, 2018.

Contact

africa@campusad.msu.edu

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(students, faculty, alumni)
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our social media platforms.
Please keep us informed at
mavimabl@msu.edu.*

