

African Studies Center Michigan State University

Weekly Bulletin

January 24, 2017

Spring #3

Welcome to the African Studies Center's Newsletter and list of upcoming events, speaker presentations, tea times, conferences, jobs and other exciting opportunities.

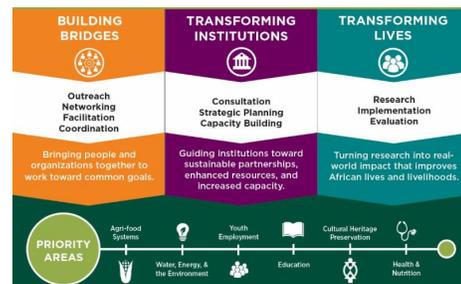
Please feel free to visit our website for more information:
<http://www.africa.isp.msu.edu>

Alliance for African Partnership

To learn more about the Alliance for African Partnership,
<http://www.aap.isp.msu.edu>

Eye On Africa Speaker Series

To learn more about Eye on Africa,
<http://africa.isp.msu.edu/programs/eye-africa/>



AFRICAN STUDIES CENTER PROGRAMS

Upcoming Eye on Africa Speakers

Thursday, January 26, 2017 (Special Eye on Africa)
11:00-12:30pm-Room 201 International Center

"Participatory mapping of environmental resources: A comparison of a Tanzanian pastoral community over time." Eye on Africa with Amber Pearson and Amanda Rzotkiewicz, Department of Geography, Michigan State University.



Thursday, February 2, 2017
12:00-11:30pm-Room 201 International Center

"A Re-emerging of the Environmental Justice Movement in South Africa - Building on Climate and Energy Justice." Eye on Africa with Bobby Peek, Environmentalist.

[For additional information or to view past episodes.](#)

African Tea Time- Open to Everyone
An opportunity to learn about and share first-hand knowledge of the African continent



January 26 Botswana and Namibia

February 9 Liberia and Sierra Leone

February 23 Lesotho, South Africa and Swaziland

The full schedule can be found on our [website](#).

MSU ANNOUNCEMENTS

2017 MSU Study Abroad Program: Art, Cultural Heritage, & Museums in South Africa

Spend your summer studying and interning in South Africa this summer with Michigan State University's study abroad program in Art, Cultural Heritage, & Museums.

Apply for this innovative program that combines field-based coursework in arts, cultural studies, and museum studies with a one-month internship in a South African museum in Cape Town.

DATES: June 5-9, 2017 in U.S. (online course)
June 13-July 30, 2017 (in South Africa)

ELIGIBILITY: Undergraduate and graduate students interested in museums, arts, and cultural heritage work

COST: Tuition and program fee of approx. \$4775 (covers housing, in-country course-related travel and activities, etc.). Estimated Additional Cost (RT airfare to South Africa, incidentals, passport, meals): \$3,585.00

For more information AND to read about what past student participants said about their experience, visit the program [website](#).

***"Race, Religion, and Immigration in America Today,"* Friday, January 27, 12:00-1:00pm, International Center, Room 303.**

RACE, RELIGION, AND IMMIGRATION IN AMERICA TODAY

Sheila Contreras on Immigration
Michael Wilson on Black Lives Matter
Amy Simon on Anti-Semitism
Salah Hassan on Islamophobia
Erin Graham on Gender and Sexuality
Farha Abbasi on Mental Health
Moderated by **Najib Hourani**

Friday, January 27th
Noon to 1:30pm
330 International Center

Sponsored by the MSU Muslim Studies Program; Office for Inclusion & Intercultural Initiatives; African American & African Studies; African Studies Center; Asian Studies Center; Center for Gender in Global Context; Center for Latin America & Caribbean Studies; Chicano/Latino Studies Program; College of Arts & Letters; College of Social Science; Dept. of English; Dept. of History; Dept. of Linguistics & Languages; Dept. of Philosophy; Dept. of Psychiatry; Global Studies in the Arts & Humanities; Honors College; International Studies & Programs; James Madison College; Jewish Studies Program; Lyman Briggs College; Office of Study Abroad; Office for International Students & Scholars; Peace & Justice Studies; Residential College

MICHIGAN STATE
UNIVERSITY



Research and Action in the New South Africa: Study Abroad in South Africa this summer with the African American and African Studies Program.

African and African American Studies is offering Research and Action in the New South Africa Summer 2017. This course will be offered as AAAS 893c, 890, 490, & 390. The program will run from May 19 to June 23, 2017.

This program will provide a unique international internship/service-learning and field research development course experience in South Africa. Students will be immersed in real life contexts where they will directly examine, explore and engage the African World lived-experience in practice. The country provides a dynamic site for examining the intersections of race, identity and historical legacies that inform the country's current rapidly transformational political, cultural and economic structures.

Graduate and advanced Undergraduate students will engage in internship/service-learning activities with non-governmental and secondary educational partners. Partnering with the University of South Africa (UNISA) and other institutions, students will have the opportunity to conduct advanced field research (undergrads and grads) or pre-dissertation research (grads). Students will have the opportunity to work with South African communities in Pretoria, Johannesburg, Soweto, and Venda and engage in important cultural, economic development and social justice initiatives.

For additional information, please contact Dr. Joy Coates at jcoates@msu.edu or 517/432-0869.

FUNDING OPPORTUNITIES

Fulbright Hays Doctoral Dissertation Research Abroad (DDRA)

The Fulbright-Hays competition is now open. The fellowship supports doctoral student research in one or more countries with which the U.S. has diplomatic relations. This fellowship covers airfare, insurance, and project expenses for the fellow and maintenance stipends for the fellow and accompanying dependents.

MSU has been successful in this competition, largely due to the high quality of its graduate students and the attentive mentorship by the graduate faculty. In 2016 MSU students were awarded 4 grants—one for Zanzibar, one for Senegal, Guinea-Bissau, and Portugal, one for Senegal and France, and one for Kazakhstan and Russia.

A student is eligible to apply who

- is a citizen, national, or permanent resident of the United States,
- is a doctoral student in good standing at or near candidacy status,
- is planning a teaching career in the United States upon completion of his or her doctoral program, and
- possesses sufficient foreign language skills to carry out the dissertation research project.

This year's competition closes March 14. Our internal deadline will be March 9, though there will be intermediate target dates for the various components of the application. For additional information, please contact Dr. Roger Bresnahan at bresnaha@msu.edu or (517) 432-8244.

Foreign Language and Area Studies (FLAS) Fellowship African Studies

The African Studies Center invites applicants for the FLAS fellowship for the study of African languages. Applicants may apply for the Intensive African Language Summer 2017 program and/or the Academic Year 2017-2018 program. The deadline for submissions is February 3, 2017.

- FLAS Fellowships come with tuition and a stipend.
- Both graduate and undergraduate students may apply.
- Fellowships are awarded to qualified students in programs that combine the study of foreign languages with advanced training and research in an African focused academic or professional area.
- The FLAS fellowship is funded by the U.S. Department of Education Title VI program for the study of African languages and non-language courses on Africa.

For additional information or to apply please visit the African Studies Center [website](#).

Nelson Mandela Museum/MSU Museum Curatorial Fellowship MSU Museum and The Graduate School Summer/Fall 2017

The Nelson Mandela Museum/Michigan State University Museum Curatorial Fellowship Program is one of many MSU programs that help meet post-apartheid South Africa's challenge to document, preserve, and interpret history and expressive culture. The NMMMSUMCFPs springs from a history of two museums (Michigan State University Museum and the Nelson Mandela Museum) working together and independently on similar activities and the desire of both institutions to work on new projects that further their respective missions.

Curatorial fellowship projects will be conducted during the summer and fall semesters. Ten weeks of the summer semester will be spent in South Africa (with at least eight weeks working full-time at the Mandela Museum based in Mthatha) and the following fall semester will be spent working part-time at the MSU Museum. Curatorial fellows will be expected to plan and complete projects in collaboration with and mentored by MSU faculty and professional museum staff at each institution. Projects must reflect the educational and research missions of the two museums, address identified needs of the museums, ideally incorporate

technology, and be in compliance with international standards of museum practice. Special emphasis is given to projects that demonstrate the spirit of ubuntu, the traditional South African humanist philosophy focusing on people's allegiances and relations with each other.

Each fellow will receive \$16,000. Up to an additional \$500 will be available to attend a cultural heritage conference in South Africa and up to an additional \$1000 will be available to cover travel and conference registration costs to present the results of fellowship experience or work to a professional or academic meeting in the U.S.

Applicants should be enrolled full-time in a program leading to a terminal degree that is normally understood as a prerequisite for academic jobs (usually a Ph.D.), be in good academic standing, and making progress on their degrees. Applicants must have taken, minimally, the Foundations of Museum Studies course at MSU (or completed a comparable course or had curatorial experience at a museum).

Applicants should submit the attached application form; a C.V.; and a brief essay that describes their career goals, why they are interested in NMMMSUMGC, and how they anticipate that participation in NMMMSUMGC will enhance their professional development. Applications must be submitted on or before Friday, February 27, 2017. Announcements of the fellowship recipient will be made by March 31, 2017.

For further information or questions regarding the program, please contact the program coordinators Dr. C. Kurt Dewhurst (517-355-2370 or dewhurst1@msu.edu) or Dr. Marsha MacDowell (517-355-2370 or macdowel@msu.edu).

2017 Richard Lee Featherstone Endowed Prize

The Richard Lee Featherstone Endowed Prize seeks to identify the most outstanding graduating senior, based on the criteria below, and to grant an award to be used for "future growth and development, travel, graduate study, or meditation," to quote one of the Prize founders, Gerald Faverman. In 2017, the amount awarded will be \$4,000.

Selection Criteria

1. The award recipient must be a Michigan State University senior, majoring in any discipline, who is expected to graduate during 2017 (Spring, Summer, or Fall).
2. The award recipient will exhibit an open, curious, creative approach to education and ideas, and intellectual ingenuity will be evident. More weight will be given to intellectual curiosity and innovation than to grades attained, although a cumulative GPA above 3.0 is preferred.
3. The award recipient will have demonstrated exceptional character and leadership in furthering her/his own progress and in enriching the lives of others, especially in intellectual and international dimensions. She/he will have utilized innovative approaches in these efforts. A commitment to community service and to lifelong learning should be evident.

Nomination Procedure

There is no formal nomination or application form. Each nomination packet should include:

- * One letter of nomination from a Michigan State University faculty or academic staff member and up to two additional letters in support of the nomination from Michigan State University faculty or academic staff members (includes advisors). Letters should be addressed to the Featherstone Nomination Committee, 312 Administration Building.
- * An essay or letter of not more than 1,000 words written by the student. The student's name, MSU Net ID, address, and telephone number must be included on the student's submission.
- * Student's resume (not to exceed 2 pages)

Nomination packets, including the student's essay and resume, should be emailed in PDF format to lfrechen@msu.edu no later than Friday, February 3, 2017 at 5 pm. For further information, contact the Office of the Associate Provost for Undergraduate Education at (517) 353-5380 (e-mail: lfrechen@msu.edu) or the Featherstone Society representative, Dr. Jackie Taylor (jdiane@comcast.net).

College of Education Scholarships for Study Abroad

Applications are being accepted for the Dean's Scholarship for Undergraduate Study Abroad and the Ian J. Render Memorial Scholarship for Study Abroad to South Africa. The scholarships are designed to help students cover expenses that exceed on-campus costs related to their College of Education study abroad program. The deadline is January 31, 2017.

Eligibility

- Undergraduates enrolled in College of Education **credit-bearing** study abroad programs during the summer of 2017, fall 2017, or spring 2018.
- International students are eligible for these scholarships.

To download scholarship information and the application please visit the College of Education [website](#).

CONFERENCES

***Stand Together: A Summit to Unify Diversity in Higher Education
Saturday, April 15th, 2017
Conference Chicago at the University Center, Chicago, IL***

Call for abstracts

Northwestern's Black Graduate Student Association is pleased to announce its 20th Annual Graduate Research Conference that will be held on April 15th, 2017 at the Conference Chicago at the University Center in downtown Chicago. This year's conference theme is Stand Together: A Summit to Unify Diversity in Higher Education. We aim to showcase the variety and diversity among graduate students of color, especially in our research and everyday lives. Moreover, we desire to demonstrate that diverse backgrounds and experiences allow for a more complete, well-rounded journey in higher education and training the leaders of tomorrow. For 20 years, we have been inviting students from across the Midwest and virtually all disciplines/fields to participate. We invite graduate students across the Midwest to submit abstracts and present their work.

Register at: [Northwestern BGSA 20th Annual Conference](#)

Registration fees: \$10 (until Feb 1st), \$20 (Feb 1st - Mar 15th), and \$40 (March 16th until registration deadline)

Registration deadline: April 15th, 2017

Submit abstracts* at: [Abstract Submission Form](#)

Abstract Submission Deadline: February 24th, 2017

*Abstracts should be submitted in a format appropriate to your field and should be no longer than 250 words.

Please email nubgsaconference@gmail.com for more information.

All are welcome to attend and we look forward to seeing you there!

CALL FOR PROPOSALS

60th Annual Meeting of the African Studies Association

Institutions: Creativity and Resilience in Africa

November 16-18, 2017

Chicago, IL Marriott Downtown Magnificent Mile

DEADLINE FOR PROPOSAL SUBMISSION: March 15, 2017

ABOUT THE MEETING

We are soliciting proposals for papers, panels, roundtables, Author meets Critic, and flash sessions. Presentations may focus on the theme of "Institutions: Creativity and Resilience in Africa" or on broader social science, humanities, and applied themes relating to Africa. We strongly encourage the submission of formed panels. You can find more information about the theme and the call for proposals on the [ASA website](#).

HOW TO SUBMIT A PROPOSAL

Instructions for submitting proposals can be found online on the [ASA website](#).

SUBMIT A CALL FOR PANELISTS

The ASA encourages individuals to post calls for panelists on the ASA website before the March 15 deadline, so that participants may utilize the ASA network to find potential panelists. Calls for Panelists may be submitted through the form on the ASA website. A list of proposed panels, along with contact information for their chairs, will be made available on a rolling basis on the ASA website. Please note that panel organizers must finalize their panel participants and submit an organized panel proposal by March 15, 2017.

Call for Research Papers for the 15th International Conference on Private Higher Education in Africa, 25-28 July 2017

15th International Conference on Private Higher Education in Africa
25-28 July 2017
African Union Conference Center, Addis Ababa, Ethiopia

Theme: Ensuring Quality through Enhanced Public- Private Partnership/Regional Cooperation

The 15th International Conference on Private Higher Education in Africa is being organized in collaboration with the African Union Commission (AUC), the Association of African Universities (AAU), the International Institute for Capacity Building in Africa (IICBA)/UNESCO, the Intergovernmental Authority on Development (IGAD) and the Ethiopian Federal Ministry of Education (MoE). All interested researchers, academics and development experts are kindly invited to submit Abstracts (maximum 400 words) and Papers or Posters on any of the following sub-themes:

Sub-theme I: Public-private partnership; regional/international cooperation, and the role of the Diaspora in African higher education;

Sub-theme II: Equity, accessibility, and affordability of private higher education in Africa;

Sub-theme III: Quality and relevance of private higher education; life-long learning; and teacher development in African higher education systems;

Sub-theme IV: The role of Research, ICT, science, technology, and innovation in regional integration;

Sub-theme V: Academic mobility, academic integrity; skills portability; youth employment; and migration studies in African higher education institutions;

Abstracts/papers or posters should be submitted by March 01, 2017 by email to the Research and Knowledge Management Office (RaKMO), St. Mary's University at rakmo@smuc.edu or rakmo.smu@gmail.com.

PUBLISHING OPPORTUNITIES

Black Resistance and Negotiation in Latin America: Runaway Slave Communities Special Issue Afro-Hispanic Review Special Issue Call for Papers

This special interdisciplinary issue of the Afro-Hispanic Review examines maroon communities in Latin America to reassess the concept of "maroonage," escaping slavery, negotiation with slave-based and racist systems, and resistance against oppression from colonial times to the context of our globalized world. Taking as point of departure recent literary, cultural, linguistic, historical, archeological, and anthropological studies, this issue will problematize the ideas of resistance and negotiation within Afro-diasporic studies at large, thus including material culture, social movements, and postcolonial studies. The issue celebrates UNESCO's designation of 2015-2024 as the Decade of the Afrodescendant, bringing together representatives and works from various regions of Latin America. Editor William Luis and Guest Editors John Maddox and Graciela Maglia invite submissions of articles (20-30 pages, 2016 MLA Style [8th ed.]) by 1 August 2017. Submissions in English, Spanish, and Portuguese will be considered. Editors will also consider relevant creative

writing, interviews, book reviews, and unpublished materials. Please submit articles in Microsoft Word as attachments sent to editor@afrohispanicreview.com. Please contact the guest editors directly atjtmaddox@uab.edu or gracielamaglia@gmail.com with any inquiries regarding this special issue on runaway slave communities.

Contact

africa@campusad.msu.edu

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(students, faculty, alumni)
on our website and across
our social media platforms.
Please keep us informed at
mocktara@msu.edu.*