



January 21, 2020

Spring #3

AFRICA @ MSU THIS WEEK



Eye on Africa

Upenyu Majee

Beyond the Local-Global Binaries of Higher Education
Transformation and Internationalization in Post-apartheid South
Africa

Thursday January 23rd 12:00-1:30p
International Center Room 201

Lunch will be provided

[View the Spring 2020 Eye on Africa Schedule \(PDF\)](#)

African Tea Time is an opportunity to learn and share about first-hand experiences on the African continent. The tea times are open to everyone!

Next Thursday: Chad & Cote D'Ivoire
January 30th
4:00-6:00p
International Center, Room 303

[View the full schedule \(PDF\)](#)



The Spring 2020 Our Daily Work/Our Daily Lives Brown Bag Series

Thursday, February 13 - "TAZARA Stories: Memories of Work on a China-Africa Railway Project" - Jamie Monson, MSU Department of History, 12:00 - 1:30, Green Room, 4th Floor West, MSU Library (co-sponsored by the African Studies Center and the MSU Library Colloquia Series) [NOTE: This film showing will begin at 12:00]

Apply for a FLAS Fellowship

FLAS Fellowships award academic year undergraduate students with \$10,000 toward tuition and fees and a stipend of \$5,000; academic year graduate students with \$18,000 toward tuition and fees and \$15,000 in stipends. Summer FLAS recipients receive \$5,000 in tuition and a \$2,500 stipend

- To apply for a FLAS fellowship, students must be U.S. citizens or permanent residents.
- Undergraduate students must be studying the target language at the intermediate or

advance level.

- The academic-year fellowship requires that students take one language and one area studies course for a letter grade each term during the award period.
- Summer fellowships are for intensive language study only

Intensive African Language Summer 2020 and Academic Year African Language 2020-2021
(Languages: Swahili, Yoruba, Hausa, Zulu, Wolof, Arabic, Igbo etc.)

Application Deadline: February 14, 2020

Submit Your 2019 Conference Paper Today!

If you, or someone you know, was a graduate student that presented at the 2019 ASA Annual Meeting in Boston, that paper is eligible to win the **Graduate Student Paper Prize**.



The winning essay will be submitted to the *African Studies Review* for expedited peer review so if you've been looking to spruce up your CV, this is it!

Now that intersession is ending it's time to polish that paper, request a letter of support, and submit to kathryn@africanstudies.org no later than March 15 2020 (the earlier the better!) to be considered.

ISP Scholarship and Grant Deadlines

Applications are now open for this year's International Studies & Programs scholarships and grant opportunities. The deadline is March 1st, 2020. The three awards available are:

Claffey Meyer International Travel Grant

This award provides financial assistance to domestic students who intend to travel to developing countries for the purpose of providing technical assistance, participate in research, or engage in service. The intent is for students to work towards discovering and implementing solutions in response to urgent human needs (for example: food security, environmental quality, health and nutrition, education, and other areas) and, thereby, to encourage careers in international development teaching, research and practice. Grants are intended to support travel, related living expenses, and projects costs, not to be used as a tuition scholarship.

Dr. Charles and Marjorie Gliozzo Dissertation Research Scholarship

This scholarship is available to MSU doctoral students with dissertation research objectives who have defended, or are in the process of defending, a dissertation proposal. The scholarship supports field research abroad in support of the student's dissertation.

Walker Hill Scholarship

An award for an MSU doctoral student at pre-dissertation stage who has completed adequate credits to have pre-dissertation research objectives. Description, appropriateness and feasibility of pre-dissertation research objectives to be accomplished during the period spent abroad. Financial need may be considered, previous recipients of a Walker Hill award or an ISP Predissertation Travel Award are not eligible. To be used for pre-dissertation visits to the site of the doctoral research in a country outside the United States (for international students, research in one's own country does not qualify).

William Kentridge: Universal Archive

Exhibition: In an expanding series of linocuts printed on dictionary pages, William Kentridge explores the arbitrariness of the definitions and borders imposed by reason and colonial oppression. The exhibition is located at the RACH LookOut Art Gallery

Exhibit Open From: January 16 – March 6

Hours: Monday - Friday, 12-3 p.m.

For more information, view [RCAH Flyer \(PDF\)](#)

Senegalese Musician Cheikh Lo Coming to Ann Arbor Jan. 25, 2020

Cheikh Lo is a Senegalese musician, who draws upon his culture and faith to bring spiritual, transformative music to his listeners. He is one of the great mavericks of African music. A superb singer and songwriter as well as a distinctive guitarist, percussionist and drummer who has personalized and distilled a variety of influences from **West and Central Africa**, to create a style that is uniquely his own.

For tickets & more information: <https://www.buellamaclub.com/event/cheikh-lo>

Video: <https://youtu.be/QaGPDPg2-zs>

427 N Shaw Lane, Room 100
East Lansing, MI 48823

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