

**October 9, 2018**

**Fall #7**

**This is the Year of Global Africa!**

The Year of Global Africa explores MSU's rich history and connection with our many partners across Africa and throughout the African Diaspora through diverse scholarship, engagement, and activities. The weekly Newsletter provides a list of upcoming events, speaker presentations, tea times, conferences, jobs and other exciting opportunities related to the Year of Global Africa



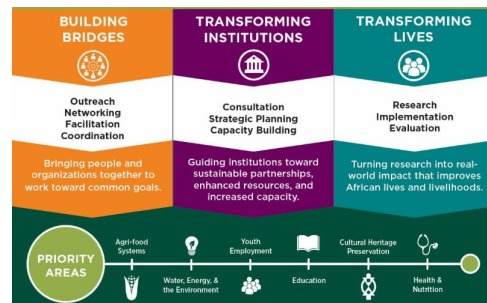
To learn more about the Year of Global Africa, <http://globalafrica.isp.msu.edu>  
 For more on the African Studies Center, <http://africa.msu.edu>

**Alliance for African Partnership**

To learn more about the Alliance for African Partnership, [aap.isp.msu.edu](http://aap.isp.msu.edu)

**Eye On Africa Speaker Series**

To learn more about Eye on Africa, <http://africa.isp.msu.edu/programs/eye-africa/>




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**AFRICAN STUDIES CENTER ANNOUNCEMENTS**

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**Eye on Africa**

(Seminars are live-streamed at <http://eyeonafrika.matrix.msu.edu/watch-live/>)

**Thursday, October 11, 2018**  
**12:00-1:30pm-Room 201 International Center**

"Perceptions of Africa."  
 Eye on Africa with Cheikh Babou, History (U Penn)

**Thursday, October 18, 2018**  
**12:00-1:30pm-Room 201 International Center**

***African Tea Time- Open To Everyone***  
***An opportunity to learn about and share first hand knowledge of the African continent***  
***Learn, Share, Engage!***

Thursdays-4:00-6:00pm  
427 N. Shaw Lane, Room 303 International Center

***October 18: Sierra Leone & Rwanda***

***November 1: Zambia, Cote D'Ivoire & Mauritius***

You can see the complete 2018- 2019 Tea Time calendar [here](#).



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## **MSU ANNOUNCEMENTS**

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### **YEAR OF GLOBAL AFRICA AT COMMUNICATION ARTS AND SCIENCES**

**Africa on the Move: Mobility & Modernity**

**ComArtSci Building (404 Wilson Rd. Room 145)**

**October 11-13 (This Week!)**

All are invited to join Communication Arts and Sciences in a celebration of Africa!  
Michigan State University's College of Communication Arts & Sciences will be offering free activities and food in participation with MSU's Year of Global Africa.

The three day long festival begins Thursday, October 11 at 3 p.m. and will run until 9 p.m. each day. The festival will host an abundance of activities from art and photography, to African cuisine and films. The events aim to highlight the outpouring of content (artistic, scientific, and otherwise) from the continent, as well as raise awareness of the African presence at MSU.

. Visit the following link for more information and the complete schedule of events cel.  
<https://globalafrica.isp.msu.edu/resources/events/featured-event-3>



See following post for film details and showtimes.

## AFRICAN FILM FESTIVAL

Comm Arts Building (404 Wilson Rd. 145)  
 October 11- 13, 7pm- 9pm

A series of three African films, dealing with issues of African migration and refugees, will be shown October 11-13 in 145 Comm Arts Bldg, at 7pm. Showings are free, and are part of the "Africa on the Move" celebrations (See previous post.) The movie schedule is as following:

Oct. 11-13 7 to 9 p.m., 145 Comm Arts Bldg	<b>FILM – Migration Oct.11</b> La Pirogue by Moussa Touré  Introduction by Ken Harrow (English)  Respondents: Cheikh Babou (U Penn), Discussion with Chantal Tetreault (Anthro)  Qs and As	<b>FILM - Migration Oct.12</b> An Opera of This World, dir. Manthia Diawara  Introduction by Ken Harrow  Respondents: Manthia Diawara talks about film  Panel of respondents: Tama Hamilton-Wray (RCAL), Candace Keller (Art History)  Qs and As	<b>FILM - Refugees, oct 13</b> <b>Migration</b> Frontiers Dir. Moutafa Djadjam  Introduction by Ken Harrow Comments by Judi Harris, St. Vincent Refugee Center Discussion with Safoi Babana-Hampton (French)  Qs and As
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## In the Field with Matthew Angelo Harrison

Tuesday, 23 October 2018 from 7:00-8:30  
Eli and Edythe Broad Art Museum at MSU

Join this conversation to explore the questions posed by our latest Field Station artist, Matthew Angelo Harrison, about the nature of identity and "abstracted ancestries." Harrison is a Detroit-based artist who creates otherworldly sculptures that combine traces of ethnographic research, science fiction, and industrial design. Harrison will be joined by Candace Keller, Associate Professor of African Art, Art History and Visual Culture at MSU.

Read more  
at [broadmuseum.msu.edu/exhibitions/matthew-angelo-harrison](http://broadmuseum.msu.edu/exhibitions/matthew-angelo-harrison)

Eli and Edythe Broad Art Museum      Michigan State University

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**IN THE FIELD WITH  
MATTHEW ANGELO  
HARRISON**

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Explore the nature of identity and "abstracted ancestries" with Detroit-based artist Matthew Angelo Harrison and Candace Keller, Associate Professor of African Art, Art History and Visual Culture at MSU.

*Field Station: Matthew Angelo Harrison* is on view at the MSU Broad Oct. 13 – Nov. 25, 2018.

Curated by Steven L. Bridges, Associate Curator. Support for this series is provided by the MSU Federal Credit Union.



Dark Silhouette: Tamed, 2018

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**TUESDAY, OCT. 23**

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**7pm**      **MSU BROAD**

## UN Day Dinner and Program 2018

October 28, 2018 4:00 PM - 7:30 PM

Kellogg Hotel and Conference Center, Big Ten Ballroom C, 219 S Harrison Rd, East Lansing, MI 48824

The United Nations Association in Greater Lansing, in collaboration with MSU International Studies and Programs, invites you to celebrate the 73rd anniversary of the United Nations, the 70th year of the Universal Declaration of Human Rights, AND in honoring MSU's own Dr. David Wiley with the Arthur H. Vandenberg Award for Promoting International Understanding, Respect, and Cooperation.

You are also invited support the United Nations by joining the Greater Lansing United Nations Association. Membership for those under 26 is free and for those 26 and older an introductory membership is \$25.

We hope to see many of you on October 28!

Sincerely,  
Lynn Bartley, President, Greater Lansing United Nations Association

Please join us for our UN Day event on Sunday, October 28. [REGISTER NOW](#). For full details, see the flyer below or here and register at the online link.



UNITED NATIONS ASSOCIATION  
OF THE UNITED STATES OF AMERICA  
Greater Lansing Chapter



International Studies and Programs  
MICHIGAN STATE UNIVERSITY

*Greater Lansing United Nations Association  
and co-sponsor MSU International Studies and Programs  
cordially invites you to join us for  
UN Day Dinner and Celebration - "Human Rights, Close to Home"  
A Celebration of the 70th Anniversary of the Universal Declaration of  
Human Rights*

**Sunday, October 28, 2018, 4:30 - 7:30 p.m.  
Kellogg Center, Big Ten Ballroom C**

Keynote speaker **Chrysula Winegar**, Senior Director, Communications & Special Initiatives at the United Nations Foundation and community manager for Global Moms Challenge

Join us as we honor **Dr. David Wiley**, Arthur H. Vandenberg Award recipient for promoting international understanding, respect and cooperation

and "Global Goals - Local Leaders" Awardees

**Jane White**, Director and Founder of MI Human Trafficking Task Force  
and **Will Lawrence**, Co-founder Sunrise Action, Climate Change Activist

and Global Education Awardees

**Dana Blank**, Teacher, Ovid-Elsie Schools

**Lia Bommarito**, James Madison College MSU, former Secretary General Williamston HS MUN Club

**Dinner, performance, conversation, inspiring stories.**

Partners include:

MSU African Studies Center, MSU Asian Studies Center, UNA MSU

Full information and registration at <https://www.gluna.org/event-3086407>  
and <https://www.gluna.org/event-3086407/Registration>

For mail in and group reservations see next page

**Registration deadline is 12 p.m. on October 24, 2018!!**

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## Fellowships & Scholarships

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### International Dissertation Research Fellowship (IDRF)

Deadline: November 7, 2018.

The Mellon International Dissertation Research Fellowship (IDRF) offers nine to twelve months of support to graduate students in the humanities and humanistic social sciences who are enrolled in PhD programs in the United States and conducting dissertation research on non-US topics. Seventy fellowships are awarded annually. Fellowship amounts vary depending on the research plan, with a per-fellowship average of \$22,000. The fellowship includes participation in an SSRC-funded interdisciplinary workshop upon the completion of IDRF-funded research.

For more information on eligibility and how to apply, visit the fellowship page at the following link: <https://www.ssrc.org/fellowships/view/idrf-fellowship/>

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### U.S. Department of State Critical Language Scholarship (CLS) Program

Application Deadline: Tuesday, November 27, 2018 by 8:00pm EST

Applications are now being accepted for the U.S. Department of State's Critical Language Scholarship (CLS) Program at <http://www.clscholarship.org/apply>  
Applications are due Tuesday, November 27, 2018 by 8:00pm EST.

The CLS Program is a fully-funded intensive overseas language and cultural immersion program for U.S. undergraduate and graduate students enrolled at U.S. colleges and universities. Students spend eight to ten weeks abroad studying one of 15 critical languages: Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Portuguese, Punjabi, Russian, Swahili, Turkish, and Urdu. Most CLS languages do not require previous study of the target language.

The program includes intensive language instruction and structured cultural enrichment experiences designed to promote rapid language gains. The scholarship program includes international airfare, tuition, and all program costs, as well as meals and living accommodations (often with a host family).

The CLS Program seeks participants with diverse interests, and from a wide range of fields of study and career paths, with the purpose of representing the full diversity of the United States. Participants are selected based on their commitment to language learning and plans to apply their language skills to their future academic or professional pursuits.

CLS is part of a wider government initiative to expand the number of Americans studying and mastering foreign languages that are critical to national security and economic prosperity. CLS plays an important role in preparing students for the 21st century's globalized workforce and increasing national competitiveness.

Download a one-page CLS flyer [here](#).

CLS Website: <http://www.clscholarship.org>

CLS Facebook page: <http://www.facebook.com/CLSscholarship>

CLS Twitter page: <https://twitter.com/CLSscholarship>

Questions? Email [CLS@AmericanCouncils.org](mailto:CLS@AmericanCouncils.org)

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## GJEC fellowship competition

Deadline: December 2, 2018

The Gender, Justice, and Environmental Change (GJEC) Program is pleased to announce fellowships available to MSU graduate students. Generous funding provided by MSU's Graduate School allows us to offer fellowship opportunities in the following two categories:

### **GJEC Dissertation Research Fellowship (Up to \$10,000)**

Eligibility: PhD. students at MSU who have completed all requirements for their degree with the exception of their dissertation research. Applicants must have dissertation projects that focus specifically on the gender dimensions of environmental and/or agricultural change.

### **GJEC Dissertation Completion Fellowship (\$8,500)**

Eligibility: PhD. students at MSU who have completed dissertation research and all other requirements for their degree program, except for completion of the dissertation. Applicants must graduate by the end of Fall 2020 with a dissertation focused on the gender dimensions of environmental and/or agricultural change.

We encourage previously unsuccessful applications to reapply.

Applications are due December 1st, 2018, and are available at <https://gencen.isp.msu.edu/graduate-students/funding/>

Applicants do not need to be enrolled in the GJEC specialization to be eligible. Students who previously received a GJEC Research fellowship are still qualified to compete for a GJEC Completion fellowship. Previously successful applicants can be found here:

<https://gencen.isp.msu.edu/graduate-students/gjec-program/>

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## Carnegie African Diaspora Fellowship Program

Deadline: December 9, 2018.



Carnegie African Diaspora  
Fellowship Program

Accredited universities in Ghana, Kenya, Nigeria, South Africa, Tanzania and Uganda can submit a [project request online](#) to host a scholar.

Scholars born in Africa, who live in the United States or Canada and work in an accredited college or university in either of those two countries, can apply online to be placed on a roster of available candidates for a fellowship. Scholars must hold a terminal degree in their field and may hold any academic rank.

Links to the African host institution project request application, scholar roster application and guidelines are posted on the [CADFP website](#). Selection decisions will be made in April 2019; project visits can begin as early as May 2019 and must be completed by August 31, 2019.

For more information, please register for one of the How to Apply Webinars on [Tuesday, October 2, 2018 from 10:00 - 11:00 AM EDT \(4:00 - 5:00 AM EAT\)](#) and [Tuesday, October 9, 2018 from 10:00 - 11:00 AM EDT \(4:00 - 5:00 AM EAT\)](#) to learn more. After the webinars, we will post a recording on our YouTube Channel.

Activities: African host institutions can request that the scholar participate in projects in curriculum co-development, collaborative research and/or graduate student teaching and mentoring.

Visit fellowship program's page for more information.  
<https://www.iie.org/en/Programs/Carnegie-African-Diaspora-Fellowship-Program/How-to-Apply>

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## Jobs & Conferences

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### African History/Africana Studies- Dupauw University Deadline: November 12, 2018.

The Department of History at DePauw University, in collaboration with the Africana Studies Program, invites applications for a tenure-track position in African History, geographic focus and time-period open. Appointment to begin August 2019. The position contributes to the History department's global learning commitment and offers an opportunity to re-imagine the African history curriculum of the History Department and the Africana Studies program, including surveys and topically-focused courses at introductory and advanced undergraduate levels. The ability to regularly teach History of the Black Atlantic, a core course of the Africana Studies Program, as well as Introduction to Africana Studies, is essential. Sub-specialties might include, but are not limited to, environmental history, migration, the trans-Atlantic slave trade, history of medicine, global health, and women and gender. Candidates should demonstrate the potential to be an outstanding teacher in the liberal arts context, an active scholar in their field, and a contributor to a vibrant, student-centered curriculum in the Department and the University. Committed to inclusive excellence in its own practice, the committee seeks a colleague who will promote a dynamic classroom environment valuing the contribution of multiple perspectives. PHD preferred, ABD considered. Prior teaching, post-doctoral, or other related experience desired.

To apply, and for more information, candidates should submit the following materials through Interfolio(<https://apply.interfolio.com/54877>)

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### Racialisation and Publicness in Africa and the African Diaspora

African Studies Centre & St Antony's College, University of Oxford

June 27-28, 2019

Proposal Deadlines: 30 November, 2018 (Individual); December 10, 2018 (Panel.)

From the fatal shooting of the 17-year old Trayvon Martin in Florida, United States, and the recent deportation threats faced by the Windrush generation in Britain to the continued practices of dehumanisation experienced by black Africans in Mauritania and contemporary resistance to Empire and its devastating consequences as symbolised by the #RhodesMustFall movement in South Africa and Oxford, racialisation of black people in Africa and in the Diaspora and the attendant (counter-) hegemonic reactions and/or resistance to racialisation have transplanted the DuBoisian twentieth-century problem into that of the twenty-first century.

Against this backdrop, this conference will address the contemporary problem of racialisation in Africa

and the African Diaspora (old and new.) We are interested in papers and panels that examine why and how racial identities and categories are constructed, imagined and inscribed (in)to the social, political and economic processes, practices and relationships in Africa and the African Diaspora-with significant consequences and implications for human life as well as for what Achille Mbembe describes in Critique of Black Reason (2017) as the global 'in-common.'

For more information, visit the conference page [here](#).

## Contact

[africa@campusad.msu.edu](mailto:africa@campusad.msu.edu)

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## Stay Connected



*We want to feature you  
(students, faculty, alumni)  
on our website and across  
our social media platforms.  
Please keep us informed at  
[mavimabl@msu.edu](mailto:mavimabl@msu.edu).*